

„EINSAM BIN ICH, NICHT ALLEINE“
 aus dem *Schauspiel* *Preciosa* von Carl Maria von Weber
 für das Pianoforte übertragen von F. Liszt

à Madame Pauline Bérard

« BIJOU DE PRECIOSA »
du spectacle de Charles Marie de Weber
 Transcrit pour piano par F. Liszt

R 286, SW 453

Larghetto

p (quasi chitarra)

mf cantante

una corda

espressivo

smorz.

p leggiero

un poco marcato quasi corni

ritard. *smorz.*

una corda

The musical score consists of four staves of piano music. The first staff starts with a dynamic 'p' and a marking '(quasi chitarra)'. The second staff begins with 'mf cantante' and 'una corda'. The third staff features a dynamic 'espressivo' and a 'smorz.' (smear) instruction. The fourth staff includes a dynamic 'p leggiero' and a marking 'un poco marcato quasi corni'. Fingerings are indicated above the notes throughout the score, such as '2 1' and '3 2' for the first staff. The music is set in common time with various key changes, including G major and A major.

19 ben marcato il canto
 l'accompagnamento sempre stacc.
 22 *
 con Ped.
 25 8
 28 senza slentare 5
 ten. 2 3
 4 ten. 2 1
 3 5 4 2
 ppp delicatamente e sempre
 ten. 3 4 4 1 ten. 2 4
 1 2 3 5 2 4
 32 stacc.
 ten. 2 3
 4 ten. 2 1
 3 5 4 2 ten. 2 3
 1 2 3 5 2 4

Musical score page 178, measures 35 through 42. The score is for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 35 starts with a forte dynamic and includes fingerings (1, 2, 3, 4, 5) above the notes. It leads into measure 36, which begins with a dynamic of *ten.* and includes fingerings (2, 1, 3, 1, 2, 4). Measure 37 starts with *smorz.* Measure 38 follows, leading into measure 39. Measure 40 features a melodic line with a dynamic of *ten.* Measure 41 continues the melodic line. Measure 42 concludes the page. The score includes various dynamics, fingerings, and performance instructions like *con grazia* and *Lev.*

